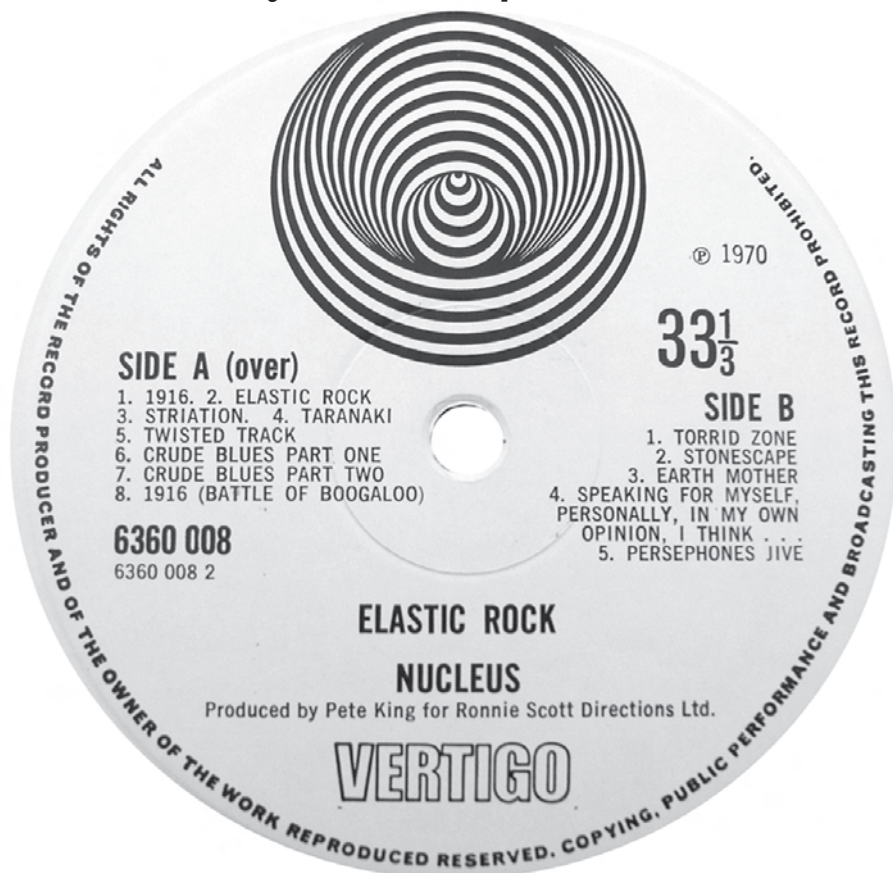


Second label design (version 2):

From release 6360 001 onwards, the 'A PHILIPS RECORD PRODUCT' wording was dropped, but the logo and the 'VERTIGO' wording remained in the same place.



The last known issue with this design is 6360 040, Magna Carta's 'Songs From Wasties Orchard'.

To date, we have discovered no copies with this design for the numbers 6360 029 (Catapilla's first release) and 6360 032 (Patto's 'Hold Your Fire' - although, in this case, such copies are rumoured to exist). They were already released with the third label design. Some sources also list 6360 037 (May Blitz: 'The 2nd of May') as not existing with a 'large swirl', but we have direct evidence for this, we have seen this with our own eyes.

Also originally released with label design version 2:

- 6360 500 Rod Stewart - 'Gasoline Alley'
- 6657 001 Various Artists - 'Vertigo Annual 1970'

Third label design (version 3):

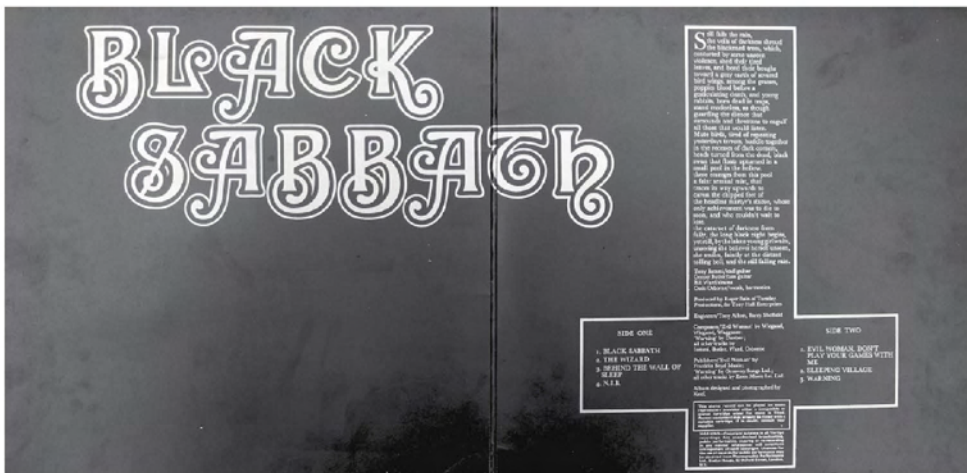
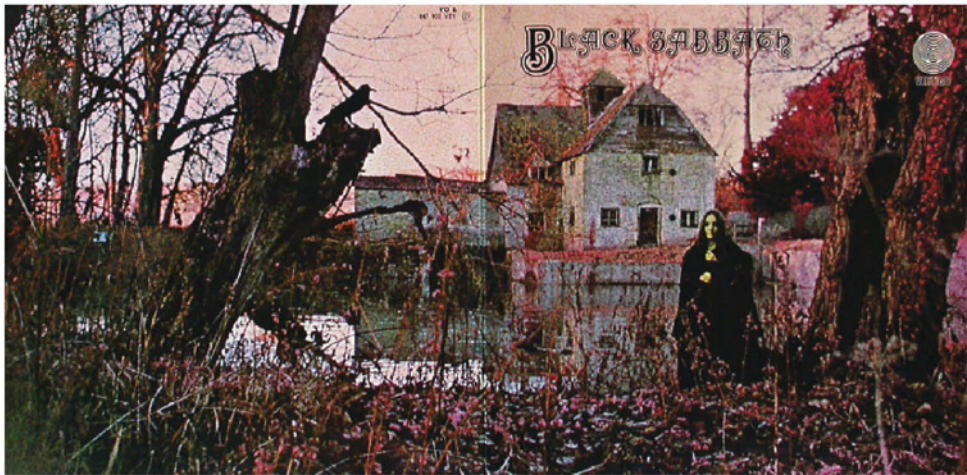
From release 6360 041 onwards, the 'VERTIGO' wording was moved to a new location, above the spindle hole, rendering the logo much smaller; this design is known as the 'small swirl'.



The last release with this design is 6360 082, Status Quo's 'Piledriver'.

Also originally released with label design version 3:

- 6360 029 Catapilla - 'Catapilla'
- 6360 032 Patto - 'Hold Your Fire'
- 6325 250 Thomas F. Browne - 'Wednesday's Child'
- 6342 010 Lighthouse - 'One Fine Morning'
- 6342 011 Lighthouse - 'Thoughts Of Moving On'
- 6673 001 Aphrodite's Child - '666'



Comment: I guess this was the beginning of an era. Whereas hard-rock had, up to this point, been pitting pathos and violence against one another, Black Sabbath introduced (albeit not yet very convincingly) elements of evil and anti-Christian symbolism - although it pales in comparison with what has been produced, in this direction, at the end of the last century and the beginning of this one. The band plunges into previously unheard realms - with mixed results. Black Sabbath attempt to express the antipode of the spiritual quest - as advocated by numerous progressive bands - but only in parts do they have the musical ability to do so with conviction. Quite simply: the music is insufficiently evil to effectuate its claim. This does not mean to say that some of the stylistic traits which this LP inaugurates do not have their merits. Grinding guitars, emphasis on strictly unswinging rhythms, and heavy textures prevail throughout - it's quite a combination. With their unmelodic - and thus unmannered - heavy rock, Black Sabbath proves that the straight line sometimes wields more power than the ornament. And one shouldn't forget that being the first to do this is a feat in itself. There was a lot more to be cultivated here, but „the beginning of an era“ still holds true.

Vertigo VO 6 / 847 903

Black Sabbath
Black Sabbath



Catalog number: Vertigo VO 6 / 847 903 VTY
Format: LP
Release date: 1970
Artist: Black Sabbath
Album title: Black Sabbath
Mint value: (UK) *** gatefold sleeve
 (GER) * gatefold sleeve

Production: Produced by Roger Bain, engineered by Tom Allom / Barry Sheffield

Cover-design: Cover-design by Marcus Keef. Photography by Marcus Keef

Line-up: Tony Iommi g
 Terry Butler b
 Bill Ward dr
 Ozzy Osbourne voc, harmonica

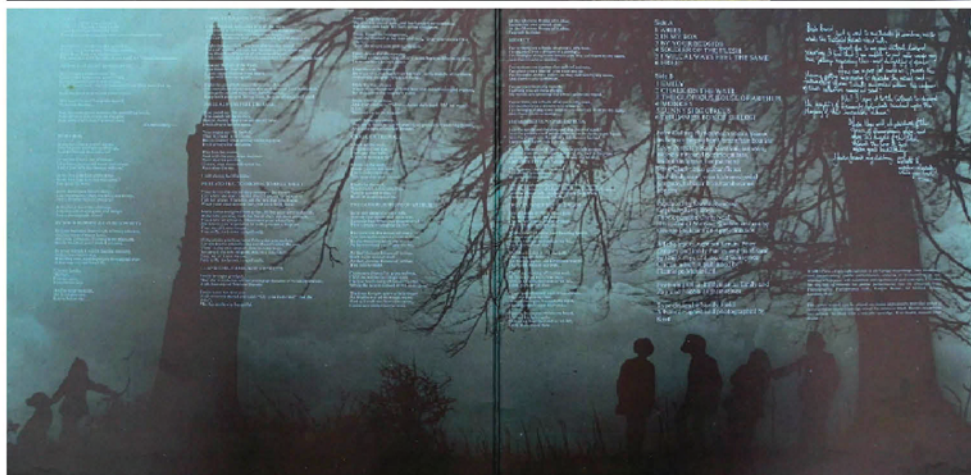
Track listing A: Black Sabbath (6:21)
 The Wizard (4:24)
 Behind The Wall Of Sleep (3:37)
 N.I.B. (6:07)

Track listing B: Evil Woman, Don't Play Your Games With Me (3:25)
 Sleeping Village (3:46)
 Warning (10:32)

Matrix number A: VO 6 1Y* 1 420 1 3

Matrix number B: VO 6 2Y*1 420 12 16

Notes: Again, three label variations are known: big swirl with and without ‚A Philips Record Product‘, and small swirl. The second variation has been spotted with slightly different layouts. Several 4-track acetates have been found, also with slightly different layouts.



Comment: As you probably all know, this is the third LP by Kaleidoscope, issued under an alias - probably because Kaleidoscope were so associated with the 60s, which had vanished irretrievably by then. This is also a gem in the Vertigo crown. It's almost as good as the two actual Kaleidoscope albums, although on this they are somewhat unfashionable, and also more disciplined. The melodies are as innocent as can be, and there is just enough whimsy to attract the attention, without appearing contrived. The flamboyant highlight is the ever modulating and revolving 'Sunny Side Circus'. Perhaps it's outdated, but it's very listenable nonetheless.

Vertigo 6360 001

Fairfield Parlour

From Home To Home



Catalog number: Vertigo 6360 001
Format: LP
Release date: 1970
Artist: Fairfield Parlour
Album title: From Home To Home
Mint value: (UK) *** textured gatefold sleeve
 (GER) ** laminated gatefold sleeve

Production: Produced by David Symonds, recorded at Morgan Studios

Cover-design: Cover-design by Marcus Keef. Photography by Marcus Keef

Line-up: Peter Daltrey p, mellotron, org, harmonica, voc
 Eddy Pumer voc, g, harpsichord, org
 Steve Clark b, fl
 Dan Bridgman dr, voc

Track listing A: Aries (3:19)
 In My Box (1:59)
 By Your Bedside (2:34)
 Soldier Of The Flesh (3:37)
 I Will Always Feel The Same (1:46)
 Free (4:16)

Track listing B: Emily (5:15)
 Chalk On The Wall (1:04)
 Glorious House Of Arthur (2:44)
 Monkey (2:19)
 Sunny Side Circus (2:42)
 Drummer Boy Of Shiloh (3:15)

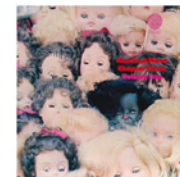
Matrix number A: 6360001 1Y//1 1 1 1
Matrix number B: 6360001 2Y//1 1 1 1

Notes: No „A Philips Record Product“ version has been identified, so the second label is the same as the first one for this release, and for the ones that follow it. A strange issue is known that poses as a British release, but is not. Its catalogue number is VO 231, and four single tracks - two at the end of each side - have been added to the contents. The etched matrix numbers give the game away.



Comment: *It's more rock than the debut, but the solos still involve reeds rather than guitars. A few morsels of acoustic guitar are an asset; and the taste of the music is less wry. 'I ain't Laughing' verges on folk; and 'It's Good To Be Alive' is commendably slow, sleepy rock, with ace drummer McCulloch playing a remarkably restrained role. The extreme boredom provoked by the interminable piano solos on side B is a negative point. Somehow, this formula didn't really work, and the next release was already by the new formation, Manfred Mann's Earthband.*

Vertigo 6360 012
Manfred Mann's Chapter III
Chapter Three Vol. 2



Catalog number: Vertigo 6360 012
Format: LP
Release date: 1970
Artist: Manfred Mann's Chapter III
Album title: Chapter Three Vol. 2
Mint value: (UK) ** gatefold sleeve
 (GER) ** gatefold sleeve

Production: Produced by Manfred Mann, Mike Hugg & Dave Hadfield, recorded at Maximum Sound Studios, Old Kent Road, London; engineered by Dave Hadfield

Cover-design: Cover-design by Marcus Keef.
 Photography by Marcus Keef

Line-up: Mike Hugg voc, p, e-p
 Manfred Mann org
 Steve York e-b, ac-b
 Bernie Living as
 Dave Brooks ts
 Craig Collinge dr
 Clive Stevens ss, ts
 Sonny Corbett tp
 David Coxhill bars
 Brian Hugg ac-g, back-voc

Track listing A: Lady Ace (7:58)
 I Ain't Laughing (2:36)
 Poor Sad Sue (5:54)
 Jump Before You Think (4:52)
 It's Good To Be Alive (3:31)

Track listing B: Happy Being Me (15:54)
 Virginia (4:52)

Matrix number A: 6360012 1Y//1 ▲ 420 1 1 5
Matrix number B: 6360012 2Y//1 ▲ 420 1 1 5





Vertigo 6360 026

Still Life

Still Life



Catalog number: Vertigo 6360 026
Format: LP
Release date: 1971
Artist: Still Life
Album title: Still Life
Mint value: (UK) **** gatefold sleeve
 (GER) *** gatefold sleeve

Production: Produced by Stephen Shane, recorded at Sound Studios, London, engineered by Mike Weighell
Cover-design: Cover-design by Design Machine. Photography by Design Machine
Line-up: Martin Cure voc
 Graham Amos b
 Terry Howells keyb
 Alan Savage dr
Track listing A: People In Black (8:20)
 Don't Go (4:36)
 October Witches (8:05)
Track listing B: Love Song No. 6 (6:36)
 Dreams (7:33)
 Time (6:25)
Matrix number A: 6360026 1Y//1 ▲ 420 1 1 2
Matrix number B: 6360026 2Y//1 ▲ 420 1 1 1

Notes: This is not the same band that recorded for Columbia in the late 60s.

Comment: Prog-rock's obscurity incarnate: we did not know the line-up until we discovered it on a Peruvian sampler! The music is pretty obscure, too: typical early prog with dual vocals that carry a lot of vibrato. The organ is very dexterously played, and the combination of this with the double vocals makes for a recognisable sound. The lyrics are concerned with unusual subjects such as the writers of angry letters to the press. Some of the tracks are too average to excite, but the rhythmical explorations of 'Love Song No. 6' are very convincing. This is an agreeable piece of prog, but probably just a pinch too ordinary.



Comment: *This is cosy! The brass combines just the right amount of looseness with just the right amount of discipline and precision. A fine rhythm change is featured on 'Irin Ajolawa'; and the Beatles cover is sung in a language that could well originate from Nigeria - we have no way of telling. In any case, there are no singing credits. It's light-hearted and buoyant - certainly a pleasant way to spend a rainy afternoon. On the other hand, the liner notes are some of the worst ever. How about a sentence like this, for example: „It had to happen - African music and musicians are now attracting the kind of attention last experienced when the Mersey sound erupted and spawned the Beatles“. Oh, really?*

Vertigo 6360 030

Assagai

Assagai



Catalog number: Vertigo 6360 030
Format: LP
Release date: 1971
Artist: Assagai
Album title: Assagai
Mint value: (UK) *** gatefold sleeve
 (GER) unreleased

Production: Produced by Dave Watson for Normal Associates
Cover-design: Cover-design by Winston Branch
Line-up:

Louis Moholo dr
 Dudu Pukwana as
 Mongezi Feza tp
 Bizo Mnggikana ts
 Fred Coker g
 Charles Ononogbo b
Track listing A: Telephone Girl (3:26)
 Akasa (4:17)
 Hey Jude (3:46)
 Cocoa (4:04)
Track listing B: Irin Ajolawa (4:23)
 Ayieo (5:15)
 Beka (4:06)
 I'll Wait For You (2:19)
Matrix number A: 6360030 1Y*1 1 1 1
Matrix number B: 6360030 2Y*1 1 1 1

Notes: Only known with large swirl label.



Comment: This extremely rare folk album balances precariously on the edge of coyness. The ever-present danger on this record is that of presenting an attitude that is overly meek. Unfortunately, most of the tracks do fall into this abyss of unassumingness. On the other hand, there are two tracks that are little short of brilliant: the audaciously harmonized 'Willow Tree', a spookily arranged lesson in surrender which is sufficient, alone, to make it worthwhile owning this LP; and also 'The Lady's Changing Home', with its lush vocal parts and unexpected fuzz guitar. 'It All Comes Back To Me' is pleasant as well, with the crystal voice of Stuart to the fore. Otherwise, this bears more resemblance to The Seekers, say, than it does to Comus.

Vertigo 6360 043

Tudor Lodge

Tudor Lodge



Catalog number: Vertigo 6360 043
Format: LP
Release date: 1971
Artist: Tudor Lodge
Album title: Tudor Lodge
Mint value: (UK) ***** six part foldout structured sleeve
 (GER) unreleased

Production: Produced by Terry Brown, engineered by Peter Gallen.
 Recorded at Lansdowne Studios, London

Cover-design: Cover-art by Phil Duffy
Line-up: Lyndon Green voc, g
 John Standard voc, g
 Ann Steuart voc, g, p, fl
 Graham Lyons bassoon, cl
 G. Wareham oboe, cor anglais
 Tony Coe alto-fl, cl
 Sonny african-dr
 Douglas Moore horn
 Mike Morgan g
 Sergej Bezkorvany v
 David Marcou v
 Fred Buxton viola
 Suzanne Perreault cello
 Danny Thompson b
 Terry Cox dr

Track listing A: It All Comes Back To Me (4:18)
 Would You Believe? (2:29)
 Recollection (3:19)
 Two Steps Back (2:53)
 Help Me Find Myself (4:20)
 Nobody's Listening (3:31)

Track listing B: Willow Tree (3:21)
 Forest (3:36)
 I See A Man (3:01)
 The Lady's Changing Home (4:38)
 Madeline (4:05)
 Kew Gardens (2:18)

Matrix number A: 6360043 1Y//1 ▲ 420 1 1

Matrix number B: 6360043 2Y//1 ▲ 420 5 1 1



Comment: Well, according to its title this must be a concept album, but there is not much within its grooves to convey a Huxleyan atmosphere. Although it's the brain-child of O'Brien, who wrote or co-wrote all of the material, its main ingredient is the truly magical flute of Geller, who can produce any style imaginable, and does so with conviction. A sad recorder over the solemn organ in 'Prologue' slowly gives way to the warm sound patterns of 'Alpha', a versatile piece of jazzy rock which leads to passages that experiment with the use of different tape speeds. 'Lenina' is very serene, with narration and multi-voiced flutes, whilst 'Soma' is krautrock in the finest tradition, with long guitar improvisations over a basis of organ - almost like early Pink Floyd, but with the unusual sound of an embedded flexatone. Then there is 'Malpais Corn Dance', an unlikely track that sounds like folk music played by Martians. Side B is dominated by the long suite 'The End' (nothing to do with The Doors, of course) which pulls out all the stops: wistful wind, French horn, ocarina, double-tracked recorders, sombre monks' choirs, Scottish percussion, wild electric guitars, heavy synths, cascading saxophones, soft horror...well, pretty much anything. Yet it is somehow forged into a meaningful whole - and it can scarcely be compared with anything else that we have ever heard. Krautrock at its finest, this is, at times, an almost magical record!

Vertigo 6360 606

Brave New World

Impressions On Reading Aldous Huxley



Catalog number: Vertigo 6360 606
Format: LP
Release date: 1973
Artist: Brave New World
Album title: Impressions On Reading Aldous Huxley
Mint value: (UK) unreleased
 (GER) ***** laminated fold out cover

Production: Produced by John O'Brien-Docker, recorded at Studio Maschen, May 1.-14. and June 9.-11.1972; engineered by Thomas Kukuck

Cover-design: unknown

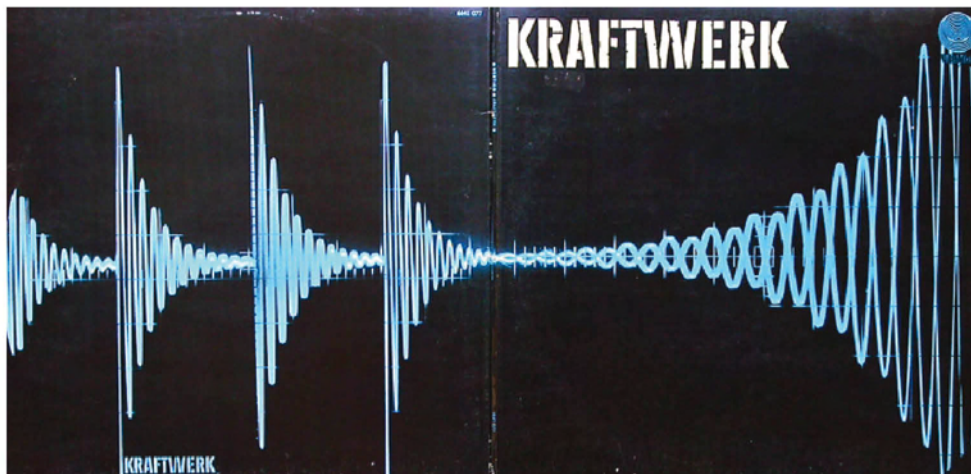
Line-up: Dicky Tarrach dr, perc
 Lucas Lindholm bass, b-fiddle, org, p
 Herb Geller fl, alto-fl, bass-fl, ss, ts, org, cord'anglais
 Reinhart Firchow recorder, bamboo-fl, lotus-fl, reed-fl, ocharina, stylophone, perc, vocal
 John O'Brien-Docker ac-g, e-g, org, perc, voc, wind chimes
 Esther Daniels narration

Track listing A: Prologue (1:02)
 Alpha, Beta, Gamma, Delta, Epsilon...Ford (7:55)
 Lenina (4:27)
 Soma (5:22)
 Malpais Corn Dance (3:27)

Track listing B: The End (19:22)
 Epilogue (0:05)

Matrix number A: 10 AA 6360606 1Y 320

Matrix number B: 10 AA 6360606 2Y 320



Comment: This is a strange case of an original re-issue, as it is a package of the first two Kraftwerk albums, which had already been released in Germany as *Kraftwerk 1* and *Kraftwerk 2*. Although Kraftwerk are best remembered for their synthesizer spaghetti, these albums prove that there is more to them than you might have realized. The first album does indeed incorporate avalanches of electronics - but hardly any synths. It is dominated by flute and organ. We find embryonic forms of some of the developments which later characterized the band, such as abbreviated rhythms, a narrow harmonic spectrum and mechanically affected repetitions. Yet at times the music veers towards sonic landscapes, including industrial sounds. Where a drummer is involved, we are reminded of both Can and Faust; but, for the most part, these are alternately serene and unsettling carpets of sound. This must have sounded completely non-commercial in 1972. The second album, having ditched the drums, can only be called 'rock' in the most general sense of the word: there remains nothing that connects this music to any recognized Anglo-American style. There are some Asian influences to be detected on 'Klingklang'. A far more extreme piece is 'Atem', which consists of three minutes' worth of human breathing, with some slight electronic alterations. This is a far cry from anything that resembles the blues! 'Strom' is a study in complete immobility. These courageous attempts make Kraftwerk worth remembering - far more so than the robotics of their later history.

Vertigo 6641 077

Kraftwerk

Kraftwerk



Catalog number: Vertigo 6641 077 (6499 268/269)
Format: 2 LP
Release date: 1972
Artist: Kraftwerk
Album title: Kraftwerk
Mint value: (UK) *** gatefold sleeve
 (GER) rel. as *Kraftwerk* (1970) & *Kraftwerk 2* (1971)
 by Philips

Production: Produced by Ralf Hütter, Conny Plank & Florian Schneider-Esleben

Cover design: unknown

Line-up: Ralf Hütter voc, keyb, b, p, harm, org, tubon
 Florian Schneider-Esleben g, fl, violin, glasperlenspiel, perc
 Klaus Dinger dr
 Andreas Hohmann dr

Track listing A: Ruckzuck (7:47)
 Stratovarius (12:10)

Track listing B: Megaherz (9:30)
 Vom Himmel Hoch (10:12)

Track listing C: Klingklang (17:36)
 Atem (2:57)

Track listing D: Strom (3:52)
 Spule 4 (5:20)
 Wellenlänge (9:40)
 Harmonika (3:17)

Matrix number A/B: 6499268 1Y//1 ▲ 420 1 1 3 / 6499268 2Y//1 ▲ 420 1 1 1

Matrix number C/D: 6499269 1Y//1 ▲ 420 1 1 1 / 6499269 2Y//1 ▲ 420 1 1 1



6370 404-Baker Gurvitz Army-
Baker Gurvitz Army-Italy



6370 405-Nazareth-
Hair Of The Dog-Netherlands



6300 900-V.A.-
Superheavy Vol. 3-PERU



6302 017-Black Sabbath-
Heaven And Hell-Singapore



6370 407-Baker Gurvitz Army-
Elysian Encounter-Italy



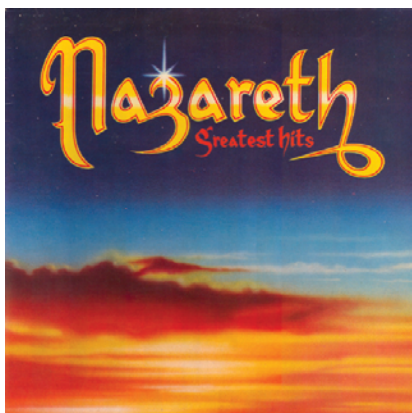
6370 408-Alex Harvey Band-
Live-Italy



6302 057-Status Quo-
Just Supposin`-Singapore



6370 413-Alex Harvey Band-
Penthouse Tapes-Italy



6370 411-Nazareth-
Greatest Hits-Italy



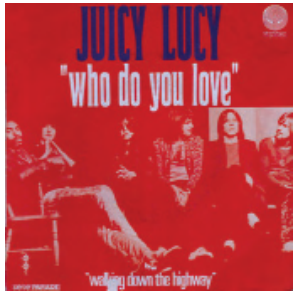
6370 412-Nazareth-
Close Enough For Rock 'n`Roll-Italy



6370 416-Baker Gurvitz Army-
Hearts On Fire-Italy



6370 417-Alex Harvey Band-
SAHB Stories-Italy



6059 001-France



6059 001-Germany



6059 001-Netherlands



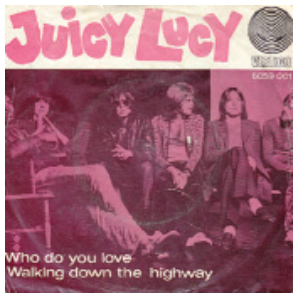
6059 005-France



6059 007-Germany



6059 008-Germany



6059 001-Norway



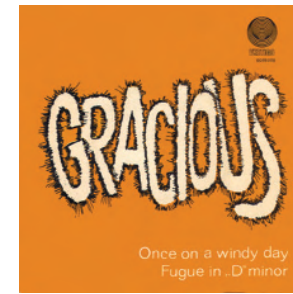
6059 002-Belgium



6059 002-Germany



6059 009-Germany



6059 009-Norway



6059 010-Germany



6059 002-Netherlands



6059 002-Norway



6059 002-Spain



6059 010-Italy



6059 010-Netherlands



6059 010-Norway



6059 002-V 2-UK-PROMO



6059 003-France



6059 003-Germany



6059 010-Singapore



6059 010-Spain



6059 011-Germany